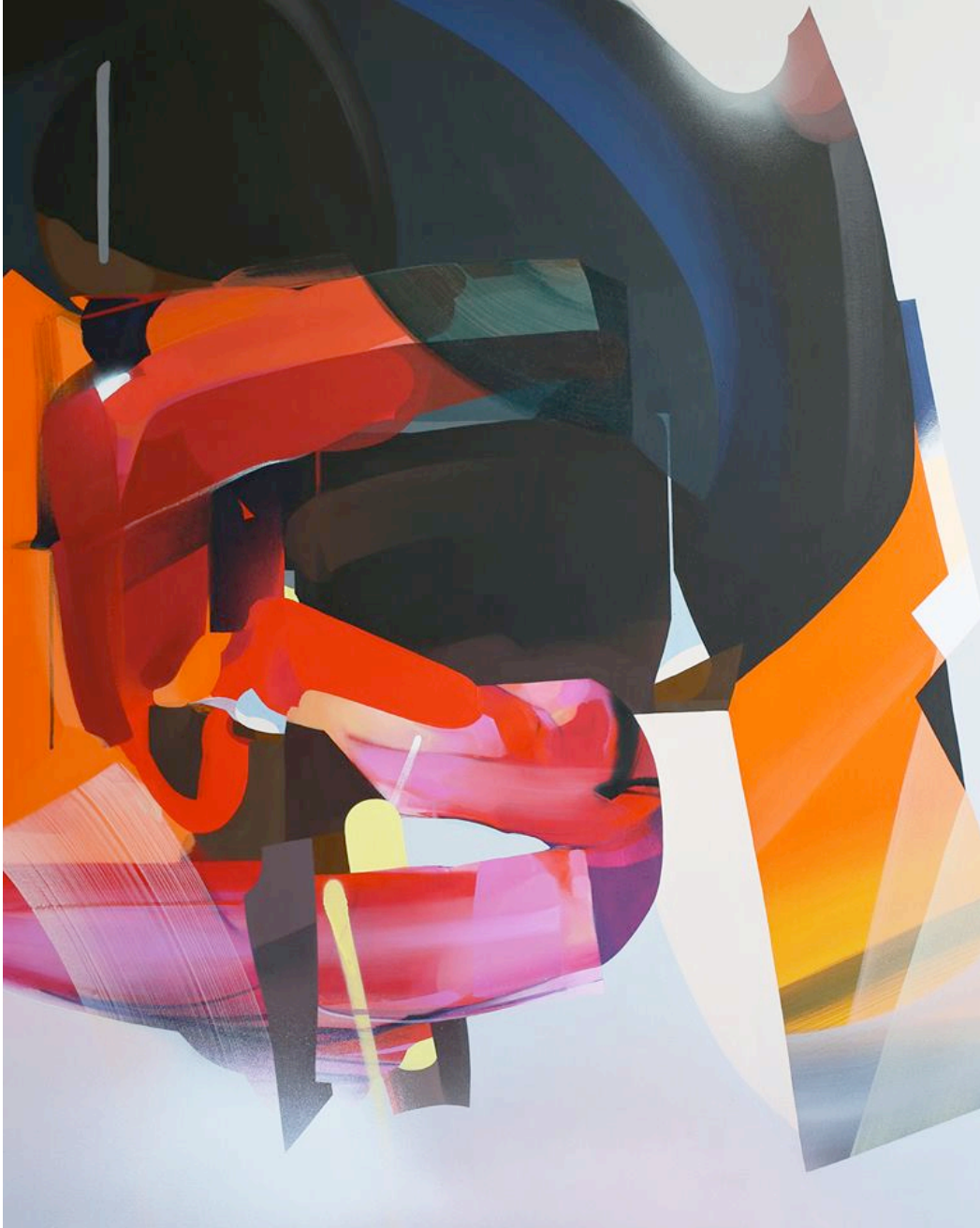


For Immediate Release:
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886 Geary Gallery presents:
In Memoriam



SatOne

886 Geary Gallery is pleased to present “**In Memoriam**”, a solo exhibition at 886 Geary Gallery. The opening reception will be Saturday, September 12th, from 7-11 pm, the exhibition is free and open to the public for viewing through October 3rd, 2015.

About 'In Memoriam' – The Essence of Experiences at 886 Geary Gallery:

“**In Memoriam**“ is based on the notion that only essential things in life last, and came to the artist whilst he was recently renovating his apartment. During the process of separating out belongings, the artist felt himself confronted with existential doubts about the nature of objects and possessions, rediscovering the value of photography as a way of documenting and underlining personal memories. This experience was interesting for SatOne because it gave him the possibility to find out how far he could reduce himself in terms of material belongings, freeing himself from anything that didn't have a practical purpose, and providing him with a subject to explore in his work.

Most experiences find their origin in a mental or physical movement and journey. The person moves, wanders, struggles and rushes from points A to B finding him or herself in a space of rest or final destination. The new paintings can in this way be seen as representations of rooms and motorways as they underline a perfect symbol of spaces or movements in terms of experiences and journeys. They stand for unique situations and experiences everyone collects in life to keep as memories. Therefore it is a lot easier to travel and gather “new memories” with less physical baggage, as at our very last journey it is only these memories that count and remain.

The title of the exhibition is far from being a memory of one person or a single action, it is rather the sum of all experiences.

“In Memoriam“ represents small flashbacks, traces of memories that remind the viewer of something he cannot understand at first glance, but that awakes a certain feeling of admiring a vestige from the past. (Text:FranCacirano)

About The Artist SatOne (Munich, Germany)

Born in 1977 in La Victoria, Venezuela. Lives and works in Munich, Germany.

SatOne is illustrator and self-employed artist in Munich, originally from Venezuela. The skilled graphic designer discovered his interest in graffiti in early life, developed his very own style in an intensive way and found a formal vocabulary, that perpetrated a fascinating middle course between technocracy and the artwork of imaginary worlds. The figures seem futuristicabstract, still don't miss a certain clemency by having organic forms and faces. The skillful mixture of graphic style and free acrylic elements brings suspense and opens up worlds, in which graphic design, illustration and abstract art melt into an inseparable unity.

About the Gallery

886 Geary Gallery is a urban and contemporary art hub based in San Francisco. Combined with sister space White Walls Gallery and 4 project spaces, our state of the art 5,000 square foot space is one of the largest galleries on the west coast.

Poesia, main curator of 886 Geary Gallery, has worked as an artist for over 2 decades in the San Francisco Bay Area and over the past 5 years curated multiple exhibitions internationally. Having started the internationally recognized website Graffuturism.com as well as Graffuturism Movement in 2010, he has now focused his attention to curating and bringing emerging artists to San Francisco.

886 Geary is the curator's newest project and venture into the commercial gallery space. Poesia will continue to bring artists from around the world to San Francisco and establish 886 Geary Gallery as the premiere destination of urban and contemporary art in the San Francisco Bay Area.

Media Opportunities

Interview with the artist

High-resolution images available upon request

High Res Press Photos

Event Information

"In Memoriam"

SatOne

Solo Exhibition

Opening Reception – September 12th, 2015, 7-11 pm

On View Through October 3rd, 2015

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