



SatOne

KEY STIMULUS

exhibition 2 - 30 April 2016

OPENING Saturday 2 April 2016, 6 pm

For the first time in France, Galerie Openspace is pleased to present German artist SatOne, coming from a graffiti background and making his mark on the history of abstract art by placing the emphasis on colour.

SATONE Born in Venezuela, Rafael Gerlach aka SatOne is nowadays based in Munich. After starting out in graffiti in the 90s, then training as a graphic designer a few years later, he gradually developed a twofold field of exploration combining abstraction and colour. While he proclaims himself to be independent and not confined to any artistic movement, he nonetheless remains attached to the history of his works in the public space around the world. Alongside this, the visual and technical expression manifested in his paintings reveals an introspective reflection that connects the work of art and the spectator. SatOne consequently sees his studio as an experimental laboratory, fostering a rich, free aesthetic which is open to personal analysis.

THE EXHIBITION Envisioning his technical instrument as subordinate to the idea, content and concept of the painting (as always), SatOne presents Key Stimulus at the Galerie Openspace. Through some thirty works, he stresses the ambiguity between the clarity and the brutality of the gesture – conveyed by his distinctive, circuit brush strokes – that is harnessed to achieve the desired kinaesthetic effect. A visual stimulus which, through the medium of the abstract image, leads the spectator to project ideas, dreams and personal feelings without knowing about the artist's initial approach. Unlike advertising, which he believes creates «anxieties and needs», he thus whets the audience's appetite for freedom of imagination and introspection. « *I express a feeling or a situation by choosing the painting as a language, as I can't find words for it. I therefore create partially or totally coded images that only the spectator can decipher* » he explains. Similar to instrumental music in its experiential rhythm, Key Stimulus offers an obvious source of inspiration that emerges through the deconstruction and structuration of the creative space. By offering a new expression of chromatic power, SatOne awakens the eternal polymorphism of the abstract surface, summons the imaginary and reality in turn, and submits the existence of the pictorial material to public opinion. / MAXIME GASNIER



Directors

Nicolas Chenus & Samantha Longhi

Contacts

Galerie Openspace
116, boulevard Richard Lenoir, Paris 11^e, France
Tel : +33 9 80 66 63 94
contact@openspace-paris.fr

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#keystimulus